



Southmoreland School District Advanced Music Theory Curriculum Overview

Advanced Music Theory Overview:

The purpose of this course is to expand upon theory skills gained in Beginning Theory. The course is geared toward the advancing musician with a serious interest in music and music theory. Course material will include advanced theory, basic musical analysis, aural training and some music technology. This class is open to all students that meet the prerequisite. Students intending to take AP Music Theory must complete both levels of foundational theory - beginning and advanced music theory.

Module Titles:

Module 1: Basic Notation

Module 2: Intermediate Aural Skills

Module 3: Composition

Module 4: Advanced Analysis

Module Overviews:

Module 1: Basic Notation

Students will expand on rhythmic knowledge to include asymmetrical meter and advanced rhythms. These skills will be combined with reading and performing pitch notation for a variety of clef signs and performing beginning level music in all clef signs. Students will expand upon all forms of modern-day western music notation. This will allow students

Module 2: Intermediate Aural Skills

Students will use knowledge of music notation to sight sing and dictate music in a variety of clef signs in both simple and compound meters. The class will continue to develop aural skills to sight-read music in effort to perform or analyze written notation. Students will perform and be evaluated on their ability to perform these tasks in an effort to show continuous growth.



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Module 3: Composition

Students will use compositional skills learned in the music theory sequence to write musical compositions in a variety of forms and styles. They will also create musical compositions that have strong building blocks, proper progressions, strong form and cadences. At the conclusion of this course, students will display both growth and mastery of these concepts.

Module 4: Advanced Analysis

Study music history, especially in the common practice period of music in an effort to understand and analyze music (progression for AP Music Theory). They will also continue advanced study of the historical impact on part-writing and the formation, effect and evolution of music based on time period and cultural impacts. Additionally, they will study, relate and appreciate music in its written and aural form throughout music history at an advanced level.